

*The University of Louisiana at Lafayette
Summer Scholars Residential Program*

Session I: June 07-12, 2009

Session II: June 14-19, 2009



UNIVERSITY

OF
LOUISIANA
L a f a y e t t e

Summer Scholars Residential Program
Course Descriptions
Summer 2009

Course Offerings

101. Introduction to Photography (A)

Have you ever considered the difference between a snapshot and a photograph? This class is designed for students who might be interested in learning about photography. Topics covered include: Image Composition and manipulation, the rule of thirds, shutter speed, aperture, and more. Students are provided with a digital camera to use and access to professional quality printer. (Lab fee of \$50 must be sent with registration)

Christopher Roy **Session I & Session II**

102. Introduction to Videography (B & D)

This course is designed for art students interested in learning about filmmaking. Students will learn the basics of filmmaking, then write, direct and edit their very own short film. All equipment will be provided. The course culminates within Oscarsesqye award ceremony. (Lab fee of \$20 must be sent with registration)

BRING PICTURES ON A FLASH DRIVE OR CD-ROM PLEASE.

Christopher Roy **Session I & Session II**

103. Write Away! (C)

Write poetry, short stories, and personal memoirs through interaction with art, nature, music, and personal experience. Create water color paintings, masks, and collages that will serve as inspiration for your writing pieces. We create a class anthology and end with a café' style authors chair where we'll share our masterpieces! (Lab fee of \$20 must be sent with registration)

Leah Dugas **Session I & Session II**

104. Maskometry (C)

Follow in the footsteps of 'great artists like Picasso, Mondrian and Leo' when they exploded the artistic conventions of their day. Discover the abstraction inherent in African mask making traditions. This workshop challenges participants to create abstract wall sculptures by applying plane geometry to the bi-lateral symmetry of the human face. The resulting compositions will be articulated into faceted three dimensional forms that evoke past modern architecture and positively reek with an informed sense of structure! (Lab fee of \$20 must be sent with registration)

David Fox **Session I & Session II**

105. Narrative Self Portrait (D)

Go "behind the eyes" and explore the complexities of individual identity in this guided tour through the design process. A simplified contour drawing of the face serves as the scaffold for content driven visual essays that use collage and mixed media to synthesize individual perspectives on identity, core values/changes and the number two, three, or four. FEAR NOT! Your guide will get you through. (Lab fee of \$20 must be sent with registration)

David Fox **Session I & Session II**

106. WHAT'S YOUR TYPE? (A)

Delve into the rich but often overlooked realm of typography by discovering the expressive potential of letter style as art form. Participants will gain an appreciation through experience in applying the powerfully evocative effects of letterform on communicative media. Students will be coached through a step by step deductive design process that enables them to arrive at an 'irreducible' concept. This essential concept is innovatively rendered as a single word; with surprising results!

(Lab fee of \$20 must be sent with registration)

David Fox **Session I & Session II**

107. Comic Books WHAM! POW! ZAP!!!!!!! (A)

Learn about the history of comic books. Investigate the different genres of comics. Enjoy the writing and art of Pulitzer, Eisner,Hugo,Nebula and Kirby award winners. Create your own personal comic book. Enjoy a written and visual media which has captured the hearts and minds of millions for over 100 years.

Cy Dugas **Session I & Session II**

108. Shakescenes (A)

Join us as we explore famous scenes from Shakespeare. Perhaps we will find a Brutus, Romeo, Juliet, or Hamlet right here in our class as we "Shake hands with Shakespeare" through acting, costumes, and makeup.

Ann Chance **Session I & Session II**

Course Offerings

- 109. String Puppets (D)**
Explore the world of puppetry. Using your imagination as the design, you'll add your personal pizzazz. Make your favorite music star, wrestler, hero, or even yourself. Puppets will be constructed out of "thin" cardboard pieces covered with fabric and many different accessories, and then hung with fishing line and wood sticks.
(Lab fee of \$20 must be sent with registration)
Kevin Hiislop **Session I & Session II**
- 110. An Invitation to the Improv (B)**
Improvise teaches you many skills, such as creative movement, fast thinking, dramatic interpretation, etc. Your creative side definitely comes into play here! Have fun creating scenes for one, two, three, or more characters. Given just a small bit of information, you fill in the gaps to tell a story-complete with props, costumes, etc. You can become someone you won't even recognize! Get into the groove and get ready to move!
Ann Chance **Session I & Session II**
- 111. "Bits from Broadway's Hits and Misses" (C)**
Join in the fun singing, dancing, and acting out scenes from Broadway's famous and not so famous plays. Costumes and makeup will complete these scenes. Who knows, one of you just might become Broadway's newest ingénue. See you on stage!
Ann Chance **Session I & Session II**
- 112. Mosaic Stepping Stone (B)**
The art of mosaic is an ancient technique using small bits of glass and tile, to create wonderful images and/or designs. Each student creates his/her own personal design and makes a square-foot, concrete mosaic stepping stone. Then you can use it as an outside step or step inside & display your masterpiece.
(Lab fee of \$20 must be sent with registration)
Kevin Hiislop **Session I & Session II**
- 113. M3: Mixed Media Madness: Arts & More (C)**
This course will be an explosion of the arts through many mixed media. You will experience drawing, with pen/pencil, charcoal, colored pencils, markers, also oil and chalk pastels. While tapping into your creativity you'll develop design skills, mix up all your media, then the "Madness" begins!
Get ready to unlock your imagination.
(Lab fee of \$20 must be sent with registration)
Kevin Hiislop **Session I & Session II**
- 114. Wood Games (C)**
Students will be designing, creating and constructing board games and puzzle boards. Recycling construction materials have never been more fun!
Mark Broussard **Session I & Session II**
- 115. Electronics (D)**
Learn about electronics by putting together project kits that work! This course is for beginners only.
(Lab fee of \$40 must be sent with registration).
Mark Broussard **Session I & Session II**
- 116. Chess Analyzed (A)**
Learn Chess notation, and analyze and re-create various grand masters' games. Openings in games and various strategies will be taught, using a hands-on method to develop an understanding of the complexities of the game.
Mark Broussard **Session I & Session II**
- 117. Mathematical Games and Puzzles (B)**
This class is intended to provide enjoyable experiences in mathematical reasoning and logic. Age-old riddles and problems, including codes and cryptology, will be explored. Students are encouraged to bring riddles or puzzlers of their own.
Mark Broussard **Session I & Session II**
- 118. Architectural Rendering Basics (B)**
Aspiring architects and graphic novelists become "sculptors of space" by honing their skills at creating the illusion of three dimensions. Workshop activities introduce participants to one and two point perspective drawings. Once the basic practices are revealed they may be applied with ever increasing complexity to the creation of plausible worlds; both realistic and fantastic! Students leave with a portfolio rendering that pairs special competence with personal style.
(Lab fee of \$20 must be sent with registration).
David Fox **Session I & Session II**
- 119. Theatre Games (D)**
Play and enjoy great theater games, which have a profound impact on theatre training and performance. Theatre "games" can help you to develop and improve your acting skills. Remember those days when you learned by playing! Theatre games will also help you to become more spontaneous and to "think on your feet". Come join the fun!
Ann Chance **Session I & Session II**

Course Offerings

120. A Portal for Time Travel

Do you like rock, pop, country, rap, alternative, jazz or the blues? Come and explore the music of some of your favorite artists. Travel through time using songs to discover what inspired artists used to write the most popular songs of their era. For example, what led Lynyrd Skynard to create the classic hit, "Sweet Home Alabama?" Use your computer skills to create an electronic time capsule of your favorite artists and their music.

Christine McCory **Session I & Session II**

L100 Leadership (A & B)

This course will take you through a new season of "Survivor" where you and your tribe will compete to become the ultimate leaders. Creative problem solving skills hold the key to winning daily reward challenges, so bring your sunscreen and your wildest ideas!

Tiffany Capps **Session I & Session II**

L200 Leadership (C)

This course is for second year scholars who will also have a chance to be "Survivors". You will continue your exploration of your leadership potential by finding out what it takes to become the ultimate leader in your field of choice. Your role in your tribe will be the greatest tool in this leadership challenge!

Tiffany Capps **Session I & Session**